

AN IMITATING THE DOG & LEEDS PLAYHOUSE CO-PRODUCTION

FRANKENSTEIN

INSPIRED BY MARY SHELLEY'S NOVEL

CURRICULUM CONNECTIONS

Imitating the dog's bold adaptation of Mary Shelley's *Frankenstein* provides multiple opportunities for creative learning. Exploring the text via this innovative production provides an excellent opportunity for wider analytical reading and enriched understanding at GCSE, AS/A-level and undergraduate level across a number of subject areas, including Drama, Theatre Studies, English, Film Studies, Media Studies, Art, Design, Technology and more.



GCSE ENGLISH LITERATURE

Seeing ITD's production of *Frankenstein* and engaging with the free digital toolkit will help **GCSE English Literature** students to develop an informed personal response and critical style as they consider:

- aspects of plot, characterisation, settings, and the relationship between actions and events
- aspects of language, form and structure used by writers to create meaning and effects
- how to use understanding of writers' and theatre-makers' social, historical, and cultural contexts to inform evaluation of the texts and productions they create

Participating in an ITD *Frankenstein* workshop will enable **GCSE English Literature** students to engage more deeply with these points in a practical, embodied way, as well as enabling them to:

- identify and distinguish between themes, explore character motivation and distinguish between what is stated explicitly and what is implied
- compare texts across different media and make connections between their reading
- recognise the possibility of different responses to a text and evaluate alternative interpretations

GCSE DRAMA

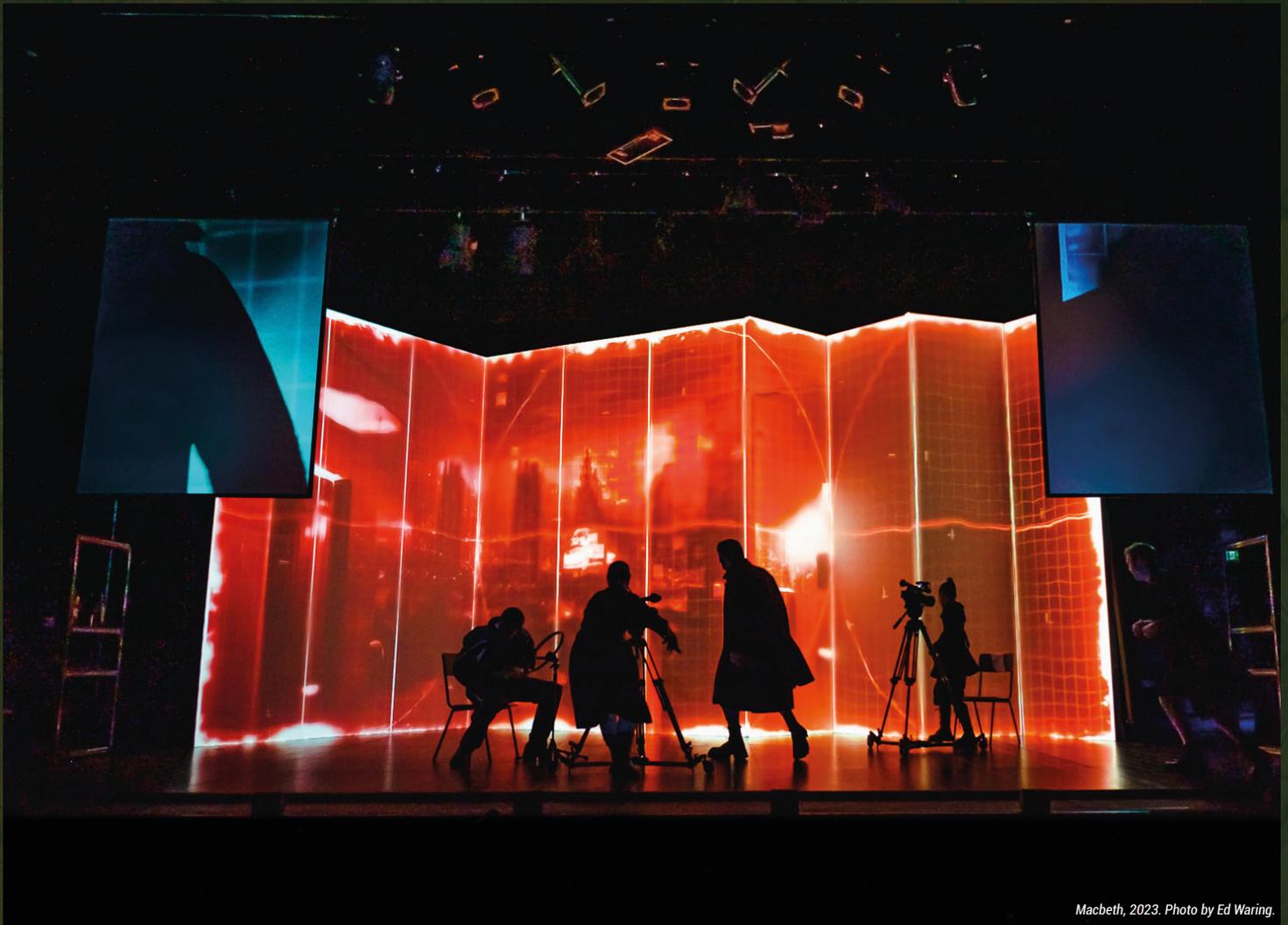
Seeing ITD's production of *Frankenstein*, and utilising our free digital resources, will encourage **GCSE Drama** students to:

- consider the roles and responsibilities of theatre makers in contemporary professional practice
- analyse and evaluate the work of theatre makers and the creative choices they make
- consider how the novel has been interpreted, both in this production and other adaptations
- consider the ways in which different performance and production elements are brought together to create a contemporary theatre production of a classic text
- experience pioneering uses of technology in live performance, particularly video projection mapping

In addition, participating in an ITD *Frankenstein* workshop will allow **GCSE Drama** students to access, in a practical and physical way, a better understanding of:

- processes of adaptation, interpretation, re-framing and devising
- the relationship between moving image and live action.
- communication of meaning via image, design choices, adaptation and performance

The production and workshop could also provide stimuli for the students' own devising projects.



Macbeth, 2023. Photo by Ed Waring.

AS AND A LEVEL ENGLISH LITERATURE

Seeing ITD's production of *Frankenstein* and engaging with the digital toolkit will enable **AS and A Level English Literature** students to gain a greater knowledge and understanding of:

- how to make connections and explore the relationships between a range of literary texts
- the ways texts can be grouped and compared to inform interpretation
- the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- how genre features and conventions operate in prose fiction texts and a range of ways to read them

Participating in an ITD *Frankenstein* workshop would allow **AS and A Level English Literature** students to engage with the points above in a deeper, more hands-on and kinetic learning environment, as well as:

- developing informed, personal, critical, and creative responses to literary texts and communicating them fluently, accurately and effectively
- creatively exploring the ways in which meanings are shaped in literary texts and can be informed by different interpretations
- exploring how attitudes and values are expressed in texts
- better understanding literary techniques and conventions through adapting them into dramatic language

AS AND A LEVEL DRAMA AND THEATRE STUDIES

Seeing ITD's production of *Frankenstein* and engaging with the digital toolkit **AS and A Level Drama and Theatre Studies** students will be encouraged to consider:

- directorial interpretation and performance style
- choice and utilisation of design elements: lighting, sound, music, and video mapping/projection
- intended (and actual) impact on the audience
- design fundamentals and use of technology

Participating in an ITD *Frankenstein* workshop would allow **AS and A Level Drama and Theatre Studies** students to further develop the points above in a hands-on and kinetic learning environment, as well as exploring:

- integration of movement, language, image and technology in performance
- creative adaptation and interpretation.
- use of theatrical space and the communication of ideas in performance

The production and workshop could also provide stimuli for the students' own devising projects.

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Supported using public funding by
ARTS COUNCIL ENGLAND

