

AN IMITATING THE DOG & LEEDS PLAYHOUSE CO-PRODUCTION

# FRANKENSTEIN

INSPIRED BY MARY SHELLEY'S NOVEL

"[IMITATING THE DOG'S] THREE ARTISTIC CO-DIRECTORS, PETE BROOKS, ANDREW QUICK AND SIMON WAINWRIGHT, MAGICKING TOGETHER TECHNOLOGY AND LIVE PERFORMANCE, CREATE SPECTACULAR, INNOVATIVE THEATRE, AS DRAMATICALLY FORCEFUL AND THOUGHT-PROVOKING AS IT IS ENTERTAINING."

Clare Brennan, The Guardian (2021)

## WHO WE ARE

imitating the dog (ITD) have been creating and touring original and ground-breaking performance work for theatres and other spaces since 1998. The company is currently celebrating 25 years of ITD!

Pete Brooks (director), Andrew Quick (writer) and Simon Wainwright (video design) are our Co-Artistic Directors, and their creative work has built a company with a popular and critical reputation in the UK, Europe and internationally.



## WHAT WE DO

Our work at ITD has been seen on stages (and screens) across the world, and we have made installations for outdoor festivals and events, seen by hundreds of thousands of people.

We are known for:

- our originality
- the way we use screen and projection technologies in live performance
- the work we create for specific locations and buildings
- our collaborations with artists and organisations

We like to challenge audiences to see things from a new perspective – stories, theatre, the world around them.

Creative Learning is also at the heart of what we do. We enjoy testing and sharing creative processes and tech knowledge with students, practitioners and community groups through programmes, projects and toolkits - online, in schools, in venues, wherever.



## WORKING WITH OTHERS

ITD loves working partnership with others – ethically, collaboratively and inclusively – and supporting the work of our sector, whether that's through creative practice, community engagement or cultural experience.

We have created shows and pieces with Leeds Playhouse, National Theatre of Greece, Oldham Coliseum, Raisin and Willow, The Singapore Repertory Theatre, the Georgian National Theatre, The Dukes Lancaster, Marche Teatro, Italy and Pinwheel.

In 2022, our creative team worked alongside Parisian haute couture house Maison Margiela, and their creative director John Galliano, to create *Cinema Inferno* – a unique staging of their Artisanal Collection 2022 at Paris Haute Couture Week. The work was considered a groundbreaking hybrid of fashion and theatre.

Our most recent works include our 2023 theatre tour *Macbeth*, video-exhibition installation *The City Off the Map* for The GREAT Project in Cali, Colombia and *Follow Me Into*, a collection of multi-building projection installations commissioned by the City of London for Bartholomew Fair 2023.

Photography by Ed Waring.



## ORIGINAL THEATRE PRODUCTIONS

- **Macbeth** (2023)
- **Dracula: The Untold Story** (2021/2) – winner of the UK Theatre Award for Best Design, 2022
- **Dr Blood's Old Travelling Show** (2020)
- **Night of the Living Dead™ - Remix** (2020)
- **Heart of Darkness** (2018)
- **Nocturnes** (2017)
- **The Train** (2016)
- **A Farewell to Arms** (2014)
- **The Zero Hour** (2012)
- **6 Degrees Below the Horizon** (2012)
- **Kellerman** (2010)
- **Hotel Methuselah** (2009)

## INSTALLATIONS, VIDEO-MAPPING PROJECTS & COMMISSIONS

- **Follow Me Into** (2023) outdoor trail of projection mapped installations commissioned by the Corporation of the City of London for Bartholomew Fair.
- **The City Off the Map** (2023) installation commissioned by The GREAT Project, an international three-year research project exploring the relationship between people and urban infrastructure in areas of transition in Cali, Colombia and Havana, Cuba.
- **Dear Einstein** (2023) – outdoor installation commissioned by Light Up Lancaster, featuring composer James Hamilton and a live community choir.
- **100 Stories High** (2022) – outdoor installation commissioned by Lightpool, Blackpool and Light Up Lancaster, featuring composer James Hamilton and a live community choir.
- **Cinema Inferno** (2022) – the ITD creative team staged the ground-breaking new show for Paris haute couture house Maison Margiela, based on an original concept by John Galiano, for their Artisanal Collection 2022. Presented on the official Paris Haute calendar and live streamed by Sodium Films.
- **Seeing in the Dark** (2022) – touring immersive installation, inspired by the Cinema Memory and the Digital Archive project at Lancaster University.
- **Take Me To The River** (2022) – outdoor installation inspired by local stories for North of the Tyne, Under the Stars Festival in Newcastle, produced by Pinwheel and DAT Events and commissioned by North of the Tyne Combined Authority, featuring footage from Yorkshire and North East Film Archives.
- **Dracula On Demand** (2021/2) – version of Dracula: The Untold Story filmed especially for VOD viewing by Sodium Films for people unable to attend the live production
- **Lilliput** (2021) – outdoor installation commissioned by Worcester Light Night, based on a series of interviews with local Worcester children

## PRESS QUOTES

**"the fusion of live action and video technology is breathtakingly inventive"**

The Times – for Dracula: The Untold Story (2021)

**"a technical tour de force"**

The New York Times – for Night of the Living Dead™ - Remix (2020)

**"Conceptually breath-taking"**

The Stage – for Heart of Darkness (2019)

**"If you want to know what theatre will be like in the future go and see imitating the dog..."**

Yorkshire Time

**"multiplatform theatre-makers of rare ambition and invention"**

The Guardian



Heart of Darkness, 2019. Photo by Ed Waring.

- **Street** (2021) – participatory online project, made with the Brewery Arts Centre, Kendal and the people of Cumbria
- **Airlock** (2020) – live action graphic novel in three episodes released from the series of BBC Arts and Arts Council England commissions as part of the Culture in Quarantine programme
- **Leap** (2019, 2021) – outdoor installation commissioned by Lakes Alive and performed at Abbot Hall Art Gallery, Kendal, before appearing at Light Up Lancaster
- **Lancashire Electric** (2019) – indoor installation created in partnership with The Dukes, Lancaster, supported by the BFI Film Audience Network and North West Film Archive at Manchester Metropolitan University
- **Oh the Night!** (2018) – outdoor installation featuring a community choir commissioned by Absolutely Cultured for Urban Legends: Northern Lights in Hull
- **HouseDown** (featuring hip-hop artist Testament) (2018) – outdoor installation for Light Up Lancaster, featuring drawings from school children in Lancaster as well as from 7 countries around the world, from Hong Kong to Brazil
- **Yorkshire Electric** (2018) – indoor installation featuring footage from Yorkshire Film Archive
- **Trespass** (2017) – outdoor installation commissioned by Light Up Lancaster and Brief Encounter, performed in Lancaster & Preston with a community choir
- **Storm from Paradise** (2017) – ITD creative team staged for Teatro delle Muse in Ancona, Italy
- **Hanuman: The Superhero Monkey** (2017) – children's theatre made in collaboration with Singapore Repertory Theatre
- **Tosca** (2017) – ITD creative team staged the classical opera for Teatro delle Muse in Ancona, Italy
- **Made in Hull: Arrivals & Departures** (2017) – outdoor installation created as part of the Made in Hull opening celebrations for Hull City of Culture 2017

## WATCH AT HOME

You can watch some of our production, installations and other projects at home or on the move, right here on our website:

[WWW.IMITATINGTHEDOG.CO.UK/AT-HOME](http://WWW.IMITATINGTHEDOG.CO.UK/AT-HOME)



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