

WILLIAM SHAKESPEARE'S

# MACBETH



RETOLD BY IMITATING THE DOG

**"AND QUESTION THIS MOST BLOODY PIECE OF WORK TO KNOW IT FURTHER..."**

Want to go deeper? Here's a list of films, TV shows, books and other references that have informed the creative choices made in this production.

## PREVIOUS ADAPTATIONS OF MACBETH

The Tragedy of Macbeth (2021) Dir: Joel Coen  
Macbeth (2015) Dir: Justin Kurzel  
Macbeth (1971) Dir: Roman Polanski  
Throne of Blood (1957) Dir: Akira Kurosawa  
Macbeth (1948) Dir: Orson Welles

## OTHER FILM AND TV REFERENCES

Gomorra (2014 - 2021) Created: Leonardo Fasoli, Stefano Bisess, Roberto Saviano  
Outrage (2010) Dir: Takeshi Kitano (and Kitano's other Yakuza movies)  
Kill Bill Vols. 1&2 (2003/4) Dir: Quentin Tarantino  
Natural Born Killers (1994) Dir: Oliver Stone  
Scarface (1983) Dir: Brian De Palma  
Blade Runner (1982) Dir: Ridley Scott  
Badlands (1973) Dir: Terence Malick  
The Godfather (1972) Dir: Francis Ford Coppola  
Bonnie & Clyde (1967) Dir: Arthur Penn  
Akira Kurosawa's 'Noir Quartet' - Drunken Angel (1948), Stray Dog (1949), The Bad Sleep Well (1960), High and Low (1963), and his adaptation of King Lear, Ran (1985)

## FURTHER READING

William Shakespeare, Macbeth McLuskie, Kathleen  
Suffocating Mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to the Tempest Adelman, Janet  
Macbeth: Texts and Contexts Shakespeare, William, ed. Carroll, William C  
Macbeth: Contemporary Critical Essays ed. Sinfield, Alan  
Shakespeare and Tragedy Bayley, John  
Shakespeare after Theory Kastan, David Scott  
Shakespeare's Ghost Writers: Literature as uncanny causality Garber, Marjorie B  
Making Trifles of Terrors: Redistributing complicities in Shakespeare ed. Berger, Harry  
The Cambridge Companion to Shakespearean Tragedy ed. McEachern, Claire  
The Culture of Violence: Tragedy and history Barker, Francis  
Macbeth: A Critical Reader ed. Drakakis, John & Townshend, Dale  
Shakespeare's Tragedies: Violation and Identity Leggatt, Alexander  
Ambivalent Macbeth White, Robert S  
Tyrant: Shakespeare on Power Greenblatt, Stephen

## VISUAL REFERENCES

**Midjourney:** We're using an AI image generator to create some of the backgrounds for the show. [www.midjourney.com](https://www.midjourney.com) is the one we've settled on but there are others including Dall-e [www.openai.com](https://www.openai.com).



**Natural Born Killers:** Its mixture of visual styles, "trippy" graphics and jump cutting is an influence on the video design.



**Kill Bill:** Specifically the anime section of the film and the quick switch of style.

