

MACBETH



CURRICULUM CONNECTIONS

Imitating the dog's bold adaptation of Shakespeare's *Macbeth* provides multiple opportunities for creative learning. Exploring the text via this innovative production provides an excellent opportunity for wider analytical reading and enriched understanding at GCSE, AS/A-level and undergraduate level across a number of subject areas, including Drama, Theatre Studies, English, Film Studies, Media Studies, Art, Design, Technology and more.

GCSE ENGLISH LITERATURE

Seeing ITD's production of *Macbeth* and engaging with the free digital toolkit will help GCSE English Literature students to develop an informed personal response and critical style as they consider:

- aspects of plot, characterisation, events, settings, and the relationship between actions and events.
- aspects of language, form and structure used by writers/makers to create meaning and effects.
- how to use understanding of writers' and theatre-makers' social, historical, and cultural contexts to inform evaluation of the texts they create.

Participating in an ITD *Macbeth* workshop will enable GCSE English Literature students to engage more deeply with these points in a practical, embodied way, as well as enabling them to:

- identify and distinguish between themes.
- compare texts across different media and make connections between their reading.
- recognise the possibility of different responses to a text and evaluate alternative interpretations.

GCSE DRAMA

Seeing ITD's production of Macbeth, and utilising our free digital resources, will encourage GCSE Drama students to:

- consider the roles and responsibilities of theatre makers in contemporary professional practice.
- analyse and evaluate the work of theatre makers and the creative choices they make.
- consider how the play has been interpreted, both in this production and across a range of inter-textual adaptations.
- consider the ways in which different performance and production elements are brought together to create a contemporary theatre production of a classic text.
- Experience pioneering uses of technology in live performance, particularly camera feeds and visual projection, and how these affect the concept of 'liveness'.

In addition, participating in an ITD Macbeth workshop will allow GCSE Drama students to access, in a practical and physical way, a better understanding of:

- processes of adaptation, interpretation, re-framing and devising.
- the relationship between moving image and live action.
- communication of meaning via image, design choices, adaptation and performance.

The production and workshop could also provide stimuli for the students' own devising projects.

AS AND A LEVEL DRAMA AND THEATRE STUDENTS

Seeing ITD's production of Macbeth and engaging with the digital toolkit AS and A Level Drama and Theatre students will be encouraged to consider:

- directorial interpretation and performance style
- choice and utilisation of design elements: Lighting, sound, music, and video mapping/projection
- intended (and actual) impact on the audience
- design fundamentals and use of technology

Participating in an ITD Macbeth workshop would allow AS and A Level Drama and Theatre students to further develop the points above in a hands-on and kinetic learning environment, as well as exploring:

- integration of movement, language and image in the performance.
- creative adaptation and interpretation.
- use of theatrical space and the communication of ideas in performance.

The production and workshop could also provide stimuli for the students' own devising projects.



BTEC - CAMBRIDGE TECHNICALS PERFORMING ARTS QUALIFICATIONS

Watching ITD's production of Macbeth and engaging with our free digital resources will enable BTEC, Cambridge Technicals, and LAMDA Performing Arts students to meet many of the learning objectives identified in components such as Exploring the Performing Arts (BTEC), Combined Arts (CT), Influential Performance Practice (CT), and Shakespeare (LAMDA). They will be able to gain insights into how professional theatre makers and artists:

- respond to or treat a particular theme or issue.
- use/interpret/modify a pre-existing style.
- communicate ideas to their audience through stylistic qualities
- combine different art forms and styles
- respond to the social, economic and political circumstances of their time

Participating in an ITD Macbeth workshop will further enable students to acquire practical aspects necessary for achieving objectives in components such as Developing Skills and Techniques in the Performing Arts (BTEC), Performing repertoire (CT) and Improvisation (CT). These include:

- Physical, vocal, interpretive, and design skills
- Improvisation skills informed by external stimuli
- extending and developing skills and techniques in response to repertoire

The production and workshop could also provide stimuli for the students' own devising projects.

Students and teaching staff can access the full performance text on request. A filmed recording of the performance will be available from the end of May 2023 on [the main Macbeth project page](#).

Further resources can be found on [this Macbeth Learning Resources page](#) and will be updated as the rehearsal process and tour progress, please check back regularly for more content!

Workshops and bespoke residencies are also available for students studying Drama and Theatre Studies in Years 1-3 at HE level. Please see [our Learning page](#) for details about our current offer and recent past projects.

