



An Introduction to imitating the dog

“[imitating the dog’s] three artistic co-directors, Pete Brooks, Andrew Quick and Simon Wainwright, magicking together technology and live performance, create spectacular, innovative theatre, as dramatically forceful and thought-provoking as it is entertaining.”

Clare Brennan, The Guardian (2021)

Who are imitating the dog?

imitating the dog – or ITD for short – has been creating and touring original and ground-breaking performance work for theatres and other spaces since **1998**.

Our **Artistic Directors** are **Pete Brooks** (director), **Andrew Quick** (writer) and **Simon Wainwright** (video design). Their creative work has built a company with a popular and critical reputation in the UK, Europe and across the globe.

We are known for:

- our **originality**
- the way we use **screen and projection technologies in live performance**
- the work we create for **specific locations and buildings**
- our **collaborations with artists and organisations**

As a company, **we are most interested in telling stories in fresh and surprising ways**. We like to challenge audiences to see things from a new perspective – stories, theatre, the world around them. We like to take risks!



Macbeth R&D. Photo by Ed Waring.



What do imitating the dog do?

At ITD we make:

- Theatre Productions
- Video Projection Installations
- Indoor Installations and Creative Projects
- Community Projects
- Creative Learning Packs and Toolkits

Our work at ITD has been seen on stages (and more recently screens) across the world, and we have made installations for outdoor festivals and events, seen by hundreds of thousands of people.

Original Theatre Productions:

- **Dracula: The Untold Story** (2021/2) – winner of the UK Theatre Award for Best Design, 2022
- **Dr Blood's Old Travelling Show** (2020)
- **Night of the Living Dead™ - Remix** (2020)
- **Heart of Darkness** (2018)
- **Nocturnes** (2017)
- **The Train** (2016)
- **A Farewell to Arms** (2014)
- **The Zero Hour** (2012)
- **6 Degrees Below the Horizon** (2012)
- **Kellerman** (2010)
- **Hotel Methuselah** (2009)



Dracula: The Untold Story (2021). Photo by Ed Waring.



Other Work from the last 5 years:

- **100 Stories High** (2022) - outdoor installation commissioned by Lightpool, Blackpool and Light Up Lancaster, featuring composer James Hamilton and a live community choir
- **Cinema Inferno** (2022) – the ITD creative team staged the ground-breaking new show for Paris haute couture house Maison Margiela, based on an original concept by John Galliano, for their Artisanal Collection 2022. Presented on the official Paris Haute calendar and live streamed by Sodium Films.
- **Seeing in the Dark** (2022) – touring immersive installation, inspired by the Cinema Memory and the Digital Archive project at Lancaster University
- **Take Me To The River** (2022) – outdoor installation inspired by local stories for North of the Tyne, Under the Stars Festival in Newcastle, produced by Pinwheel and DAT Events and commissioned by North of the Tyne Combined Authority, featuring footage from Yorkshire and North East Film Archives
- **Dracula On Demand** (2021/2) – version of **Dracula: The Untold Story** filmed especially for VOD viewing by Sodium Films for people unable to attend the live production
- **Lilliput** (2021) – outdoor installation commissioned by Worcester Light Night, based on a series of interviews with local Worcester children
- **Street** (2021) – participatory online project, made with the Brewery Arts Centre, Kendal and the people of Cumbria
- **Airlock** (2020) – live action graphic novel in three episodes released from the series of BBC Arts and Arts Council England commissions as part of the Culture in Quarantine programme
- **Leap** (2019) and (2021) – outdoor installation commissioned by Lakes Alive and performed at Abbot Hall Art Gallery, Kendal, before appearing at Light Up Lancaster
- **Lancashire Electric** (2019) – indoor installation created in partnership with The Dukes, Lancaster, supported by the BFI Film Audience Network and North West Film Archive at Manchester Metropolitan University
- **Oh the Night!** (2018) – outdoor installation featuring a community choir commissioned by Absolutely Cultured for Urban Legends: Northern Lights in Hull
- **HouseDown (featuring hip-hop artist Testament)** (2018) – outdoor installation for Light Up Lancaster, featuring drawings from school children in Lancaster as well as from 7 countries around the world, from Hong Kong to Brazil
- **Yorkshire Electric** (2018) – indoor installation featuring footage from Yorkshire Film Archive
- **Trespass** (2017) – outdoor installation commissioned by Light Up Lancaster and Brief Encounter, performed in Lancaster & Preston with a community choir
- **Storm from Paradise** (2017) – ITD creative team staged for *Teatro delle Muse* in Ancona, Italy
- **Hanuman: The Superhero Monkey** (2017) – children’s theatre made in collaboration with Singapore Repertory Theatre
- **Tosca** (2017) – ITD creative team staged the classical opera for *Teatro delle Muse* in Ancona, Italy
- **Made in Hull: Arrivals & Departures** (2017) – outdoor installation created as part of the *Made in Hull* opening celebrations for Hull City of Culture 2017



Watch at Home

You can watch some of our production, installations and other projects at home or on the move, right here on our website: www.imitatingthedog.co.uk/at-home

Press Quotes

“the fusion of live action and video technology is breathtakingly inventive”
- The Times (on Dracula: The Untold Story)

“a technical tour de force”
- The New York Times (on Night of the Living Dead - Remix)

“multiplatform theatre-makers of rare ambition and invention”
- The Guardian

“Conceptually breath-taking”
- The Stage (on Heart of Darkness)

“If you want to know what theatre will be like in the future go and see imitating the dog...”
- Yorkshire Times



Heart of Darkness, 2019. Photo by Ed Waring.